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You and I, 1924

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Programs - Masquers
May 24, 1924

Album

SEASON 1923-1924

ROGER WILLIAMS
PRESENTS
MAURICE BROWNE
WITH
The Montana Masquers
—IN—
“You and I”
By Philip Barry



The Wilma Theatre
Saturday, May 24 1924

THE RECORD OF FOUR SEASONS—1920-1924

Seven Keys to Baldpate.....	George M. Cohan.	On tour
The Thief	Henri Bernstein	
Rasmus Montanus	Ludwig Holberg.	In one act
The Lost Silk Hat.....	Lord Dunsany.	
Trifles	Susan Glaspell.	
The Six Who Pass.....	Stuart Walker.	
Her Husband's Wife	Augustus Thomas.	On tour
Clarence	Booth Tarkington.	On tour
Maitre Patelin	Author unknown, 1483.	
Four Flushers	Cleves Kinkald.	
Mrs. Dane's Defense.....	Sir H. A. Jones.	In two acts
The Rat Trap	Alexander Dean.	
He who Gets Slapped (1)	Andreyev, with Maurice Browne and Ellen Van Volkenburg	
Riders to the Sea	Synge.	
Abraham Lincoln	Drinkwater	Two scenes
The Tragedy of Nan.....	John Masefield.	
The Piper	Josephine P. Peabody.	
Alice Sit-by-the-Fire	Sir J. M. Barrie.	On tour
The Flitch of Bacon	Florence Hinckley.	
The Stranger	Strindberg.	
Where But in America?	Wolfe.	
Modesty	Hervieu.	
Suppressed Desires	Glaspell.	
The Old Lady Shows Her Medals.....	Barrie.	
Loyalties (2)	Galsworthy.	
The Mollusc	Davies.	Four performances
The Dover Road (3)	A. A. Milne. With Mr. Williams.	On tour
Going Up	Harbach and Montgomery.	Three performances
The Mountains	Thomas Wolfe.	
The Last of the Lowries.....	Paul Greene.	Three performances
Mis' Mercy	Louise Bray.	Two performances
Romance (3)	Edward Sheldon.	Two performances
Punch and Go	Galsworthy.	
The Shepherd in the Distance.....	Hudson.	
Spreading the News	Lady Gregory.	
Torches	Kenneth Raisbeck.	Four performances
You and I (3)	Phillp Barry.	

1. The first time in America. 2. The first time outside New York. 3. The first time in Montana.

THE MONTANA MASQUERS COMPANY

ACTING

Helen Ramsay	Edna Morris
Mary Fleming	Florence Melchoir
Florence Sanden	Joseph Sweeney
Salome Torrance	Gladys Price
Roger Fleming	Nan Walsh
Sam Goza	Ralph Edgington
Russell Niles	Martin Hudtloff
Katherine Roach	Helena Badger
Albert Stark	Thomas Long
Robert Harper	William Edgington
Richard Crandall	Audrey Allen
Jean Haviland	E. Tanner Johnson

PRODUCING

Victoria Mosby	Claude Meredith
William Hughes	Philip Ring
Newell Robertson	Kenneth Mulholland
Verne Needham	Helen McGregor
Evan Reynolds	Katherine Roach
Harold Reely	Helen Carmen

The Montana Masquers desire to give to the people of Missoula, and as far as possible on tour in Montana, artistic productions of noteworthy plays; to encourage the writing of original plays by maintaining an experimental theatre for such productions; to train dramatic coaches to aid community theatres.

CHARACTERS

(In the order of their appearance)

Veronica Duane	Audrey Allen
Roderick White	E. Tanner Johnson
Nancy White	Mary Fleming
Maitland White	MAURICE BROWNE
Etta	Helen Ramsay
G. T. Warren	Martin Hudtloff
Geoffrey Nichols	Albert Stark

Scenes.

ACT I. The library of the White's country home in Mount Kisco, Westchester County, New York. A late September evening.

ACT II. "The Studio" in the attic, an afternoon the following May.

ACT III. "The Studio" later the same evening.

Producer and Director	Roger Williams
Assistant to Mr. Williams	Victoria Mosby
Settings for Act I designed and executed by	Newell Robertson
For Acts II. and III. by	Philip Ring
Stage Manager	Philip Ring
Lighting by	Kenneth Mulholland
Properties by	Helen McGregor
Prompter	Helen Carmen
Business Manager	Harold Reely